The Livingston Theater Company

Joseph and the amazing technicolor dreamcoat

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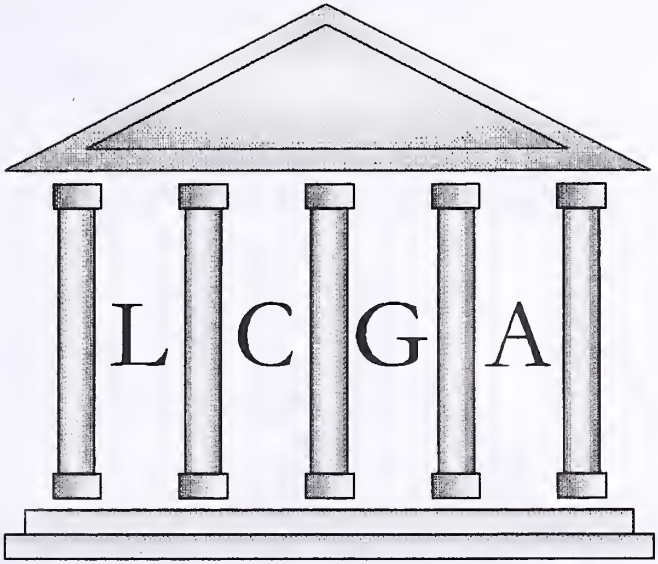

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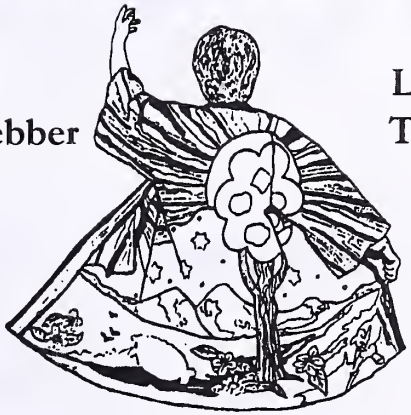
presents

Joseph and the Amazing Technicolor Dreamcoat

Music by
Andrew Lloyd Webber



Lyrics by
Tim Rice

April 23, 24, 25, 30 and May 1, 1999

Scenic Design
JASON GOLDSTEIN

Costume Design
MELISSA GROSSARTH

Lighting Design
ALEX GOLDMARK

Sound Design
GIOVANNI LUCERO

Stage Manager
KATIE PERRY

Hair & Make-Up
KASSANDRA PAGAN

Choreography
KIM WATTS

Musical Direction
JESSICA SCWARTZ

Produced and Directed by
JASON GOLDSTEIN

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Dean Eddie Manning

Dean George Jones

PRODUCER'S NOTE

I hope you are just as excited about making history with Joseph and the Amazing Technicolor Dreamcoat as we are. By being part of the audience, you are joining the numerous actors, directors, designers, and musicians in inaugurating The Livingston Theatre Company. What you see before you today came from much dedication and time and I hope our long struggle was worth it. I would also like to take this opportunity to encourage more involvement with our group. If you're a Rutgers student get involved either onstage and/or backstage, we are always looking to expand and would be happy to have new members. If you're not a student there are ways to get involved as well such as signing up on our mailing list. If you would like to make a major difference in our quality, you can assist us financially. As you see in the program the listings of financial supporters are people like you. If you would like to become one of these generous individuals who keep the productions going, speak with the house manager in the lobby about making a pledge. The advertisers you see throughout this playbill also made this production possible. Please support their businesses and tell them that you appreciate their support of the arts and The Livingston Theatre Company.

Lastly, I want to thank the numerous people who assisted on this production and you for coming out to see our show. We hope to see you in our audience next season. We are anticipating a entertaining season. Currently on tap we will open with the wonderful Pulitzer Prize winning drama A Soldier's Play by Charles Fuller, then present the William Van Zandt and Jane Milmore comedy Love, Sex, and the I.R.S. Nunsense, the musical comedy by Dan Goggin will play right before winter break, and when we return we will stage a large musical and possibly another work in the spring. We hope you continue to attend The Livingston Theatre Company's productions, and we will see you next time, take care.

Jason Goldstein, Executive Producer

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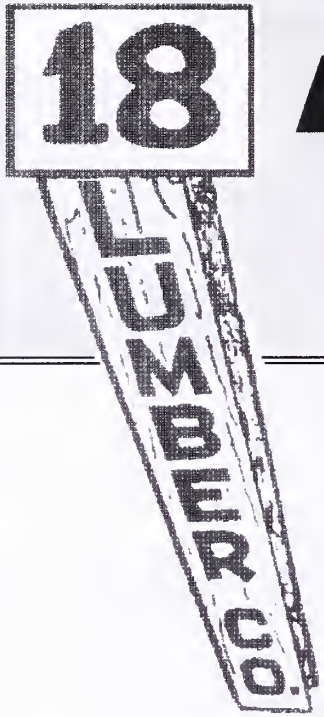

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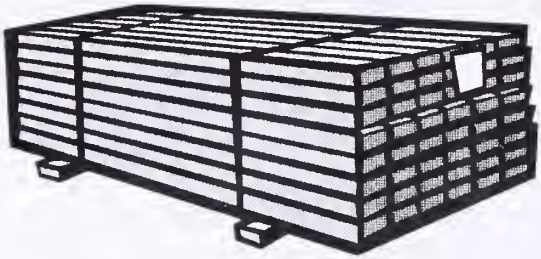

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MUSICAL NUMBERS

ACT I

Prologue. . . . . Narrator
Jacob and Sons/Joseph's Coat. . . . . .Company
Joseph's Dreams. . . . . Narrator, Joseph, Brothers
Poor Poor Joseph. . . . . .Narrator, Brothers, Wives
One More Angel In Heaven. . . . . Levi, Brothers, Dancers
Flight To Egypt. . . . . .Company
Potiphar. . . . . Potiphar, Mrs. Potiphar, Narrator, Company
Close Ever Door. . . . . Joseph, Wives
Go, Go, Joseph. . . . . ..Narrator, Joseph, Butler, Baker, Company

ACT II

Pharaoh Story. . . . . Narrator, Women
Poor, Poor, Pharoaoh/Song Of The King. . . . Narrator, Pharaoh, Company
Pharaoh's Dream Explained. . . . . Joseph, Company
Stone The Crows. . . . . .Narrator, Pharaoh, Joseph, Company
Those Canaan Days. . . . . .Rueben, Brothers
The Brothers Come To Egypt/Grovel, Grovel. .Narrator, Joseph, Company
Who's The Thief. . . . . Joseph, Company
Benjamin Calypso. . . . . Judah, Company
Joseph All The Time. . . . . .Narrator, Joseph, Brothers, Wives
Jacob In Egypt. . . . . .Joseph, Brothers, Wives
Any Dream Will Do. . . . . Joseph, Company

There will be one fifteen minute intermission between acts

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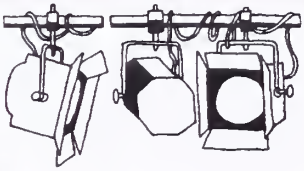

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CAST

in order of appearance

Narrator. . . . . .Sarah Fenty
Joseph. . . . . .Anthony Yang
Jacob. . . . . .Brian Chambers
Reuben. . . . . .Bobby Chow
Simeon. . . . . Rich Murgittroyd
Levi. . . . . .Paul Nichols
Issachar. . . . . Henry DeCoo
Asher. . . . . Juan Garcia
Dan. . . . . .Brett Russ
Zebulon. . . . . .Mark Urtula
Gad. . . . . Adam Garshelc
Benjamin. . . . . .Adam Tucker
Judah. . . . . .Andrew Brecker
Potiphar. . . . . Brian Chambers
Mrs. Potiphar. . . . . .Valeska Cambron
Butler. . . . . Adam Tucker
Baker. . . . . .Mark Urtula
Pharaoh. . . . . Juan Garcia
Wives. . . . . Jessica Colotta, Jennifer Dovidauskas,
. . . . . Anna Olenik, Mary Chris Ronquillo, Melissa Tombro

ORCHESTRA

Conductor. . . . . .Jessica Schwartz
Piano. . . . . Hami Kim
Keyboards. . . . . .Jenna D'Onofrio
Guitar. . . . . Avi Fine
Bass. . . . . .Steven Serico
Clarinet/Trumpet. . . . . Josh Becker
Flute/Piccillo. . . . . Christine Frielink

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STAFF

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Production Assistants. . . . . .Daniel Lynn
. . . . . .Giovanni Lucero
Director. . . . . .Jason Goldstein
Choreographer. . . . . Kim Watts
Dance Captain. . . . . Valeska Cambron
Musical Director. . . . . .Jessica Schwartz
Rehearsal Pianist. . . . . .Hami Kim
Stage Manager. . . . . .Katie Perry
Stage Crew. . . . . Jason Garrett, Chris Pau, Veronica Yanez,
. . . . . Adrianna Cassiere, Abha Patel, Ed Kolhberg, Alex Vazquez
Scenic Designers. . . . . .Andrew Brecker, Jason Goldstein, Valery Matheus
Carpenters. . . . . .Anna Oleinik, Bobby Chow, Adam Tucker
Lighting Designer. . . . . Alex Goldmark
Assistant Lighting Designer. . . . . Scott Demeter
Master Electrician. . . . . Noah Hindle
Board Operator. . . . . .Jake Wyne
Costume Designer. . . . . .Melissa Grossarth
Assistant Costume Designer. . . . . .Maria Raineri
Costumers. . . . . Tiffany Liptak, Dimetry Lupyan,
. . . . . .Petros Petrides, Marios Philiastides
Sound Designer. . . . . .Giovanni Lucero
Prop Master. . . . . .Mary Chris Ronquillo
Make-Up. . . . . Kassandra Pagan
Program Design. . . . . Jason Goldstein
House Manager. . . . . .Rabia Ahmed
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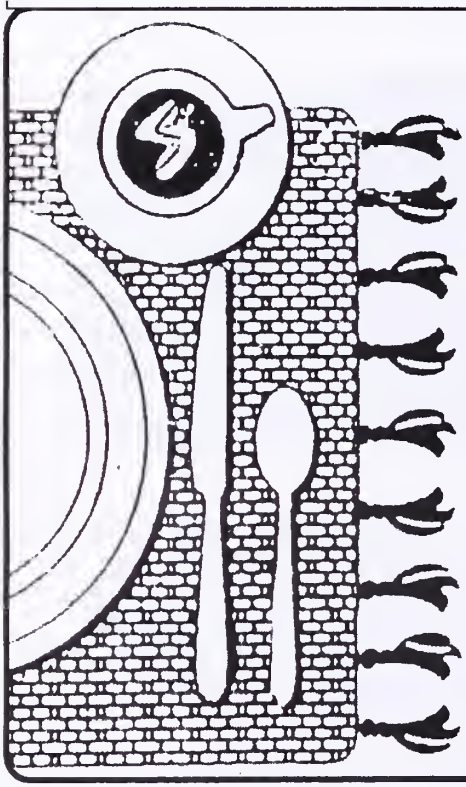

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HISTORY

The story of Joseph and the Amazing Technicolor Dreamcoat is one of the most remarkable in musical theatre history. Joseph and the Amazing Technicolor Dreamcoat was the first musical hit (their first show, The Likes of Us was never staged) by the team of composer Andrew Lloyd Webber and lyricist Tim Rice, who later collaborate on the successful musicals Jesus Christ Superstar and Evita. Joseph started off very small. They wrote the show as a 20-minute cantata for the children at the Colet Court School in London to sing and played March 1, 1968. Then it was produced in America at the school of the Immaculate Conception in Douglastown. In 1972 it played in England at the Edinburgh Festival by the Young Vic Company and then at the Roundhouse. It 1973 the production transferred to the Albery Theatre to play for 243 performances. Each performance the musical was expanded. The first major American productions of the full show were presented at the Brooklyn Academy of Music on December 22, 1976 and then at the Entermedia Theatre in New York on November 18, 1981. After playing 77 performances, the producers transferred the show to the Royale Theatre on Broadway. Joseph first opened on Broadway January 27, 1982 for a run of 747. Since then there have been major revivals in London in 1991 and Broadway in 1993. The show currently has a few national touring companies and the authors are preparing for the TV version on PBS in October. Joseph is also one of the most produced musicals among amateur groups.

Good Luck
Sarah
&
Cast and Crew
Of
"Joseph"

Love,
Mom and Dad

Thank you for your support!!!

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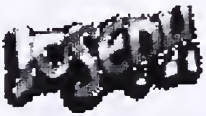
To Drew, the cast, and the crew of



Break a Leg!
Love, Mom and Pops

UPCOMING EVENTS

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A SOLDIER'S PLAY

by Charles Fuller
October

Love, Sex, and the I.R.S.

by William Van Zandt
and Jane Millmore
November

by Dan Goggin
December

Small Production
yet to be determined
March

Large Musical
yet to be determined
April

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FEATURED PERFORMERS

Sarah Fenty

Anthony Yang

Brian Chambers

Juan Garcia

Bobby Chow

Paul Nichols

Andrew Brecker

Valeska Cambron

Adam Tucker

Mark Urtula

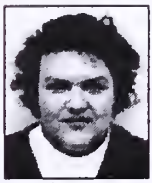
Jessica Colotta

Mary Chris Ronquillo

Brett Russ

Henry DeCoo

Rich Murgittroyd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WHO'S WHO

ANDREW BRECKER (*Judah*) is excited to be doing his first performance at Rutgers. He has acted in high school in *The Ledge, The Ledger, and The Ledgend, The Wizard of Oz* (Doorman), *Sweeney Todd*, and some original plays. For *Joseph...*, Drew is also in charge of the set construction. His past crew experience includes *Cabaret* (Master Carpenter) and *Line* (Scenic Designer). Drew would like to thank Michael Conrad for all his guidance and support.

VALESKA CAMBRON (*Mrs. Potiphar*)is a freshman at Douglass College. Her most recent role was a dancer in the ballet core of *Snow White* produced by Cygnus Creative Arts Center. Other roles have been Crystal in her high school's musical performance of *Little Shop of Horrors*, the Dew Fairy in the opera, *Hansel & Gretel*, and featured soloist in the musical *Follies*. Valeska is the recipient of the Governor's Award for New Jersey State Opera Festival two years in a row. Her future plans are to major in vocal performance and minor in business.

BRIAN CHAMBERS (*Jacob/Potiphar*) has appeared in numerous musicals and straight plays since his days at Montclair High. Most recently Caiaphus in *Jesus Christ Superstar* and Grimaldi in *Tis Pity She's a Whore* . Brian currently sings with Deep Treble, Rutgers first secular coed a cappella group.

BOBBY CHOW (*Reuben*) is making his stage debut with The Livingston Theatre Company. He is a pianist having studied for ten years with Irene Alster and accompanist, with credits of various choirs in the NY/NJ area. He has also taken voice lessons at Rutgers Community Music Program with Linda Cohen.

JESSICA COLOTTA (*Wife*) is a Rutgers College junior and double majoring in English and Theater. Besides LTC, she is also a dancer and choreographer with Rutgers Performing Dance Company. Her training includes fifteen years of ballet plus various training in tap, jazz, and modern dance. Favorite past roles include Lucy in *You're a Good Man, Charlie Brown*, the title role in the ballet *Cinderella* and Gerda in the ballet *The Snow Queen*.

HENRY DECOO (*Isaachar*) is proud to continue his musical and theatrical career by adding the role of Isaachar to his repertoire. Henry's past performances include such roles as: Everett Baker in *Crazy For You* , The Constable, Head Chef, and a lead dancer in *Me and My Girl*, Biff in *Death of a Salesman*, and ensemble for *The Sound of Music*. He is also a member of The International Thespian Society, Troupe

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WHO'S WHO

3673. Henry would like to thank God, his family, his friends and all of the fans for their support.

JENNIFER DOVIDAUSKAS (*Wife*) is currently enrolled in Mason Gross School of the Arts where she is majoring in instrumental music education. Past stage credits include *Fame: The Musical* (Grace Lamb), *Guys & Dolls* (General Cartwright and u/s Sarah Brown), and *Lil' Abner* (Dr. Krogmeyer and Alf Scragg), *Anything Goes*, *It Must Be A Sign*, *Comic Relief* and numerous musical revues. Currently, Jennifer plays violin for the Rutgers Youth Orchestra and is a member of the Voorhees choir.

SARAH FENTY (*Narrator*) is majoring in theatre arts. She has had numerous principle roles in *My Fair Lady*, *The Music Man*, *Once Upon A Mattress*, *H.M.S. Pinafore* and most recently Nancy in *Oliver!* She has studied voice for eight years and is currently under the instruction of Valerie Goodall. She wishes to thank God, her parents, and six sisters for their encouragement and support, and her boyfriend Colin for his friendship and love. Sarah would also like to thank the wonderful cast and the fans whp came out to support *Joseph and the Amazing Technicolor Dreamcoat*.

JUAN GARICA (*Pharoah/Asher*) is happy to be making his stage debut. He hopes to continue acting in the future. Juan thanks the cast and crew for all their support.

ADAM GARSHELL (*Gad*) is ecstatic to be making his acting debut at Rutgers University. He was last seen as Motel in *Fiddler on the Roof* with the Manalapan Commu nity Players. Some favorite credits include *F or Whom the Southern Belle Tolls* (Lawrence Wingvalley), *West Side Story* (Chino), *Romeo and Juliet* (Benvolio), and *The Merely Players* (Clown/Dog/God), which won the best original play at the PaperMill Playhouse. Adam would like to thank all of his supporters and fans, family, Rob, Jill, his leading ladies, and especially God for all his love and support.

RICH MURGITTROYD (*Simeon*) is pleased to add *Joseph...* to his list of theatrical credits which include *Guys & Dolls*, *Anything Goes*, *Fiddler On The Roof* (The Constable) , *Lil' Abner* (Earthquake Mcgoon), and *Singin' in the Rain*, where he and the cast recieved 8 Rising Star nominations and performed at the Papermill Playhouse. Rich wishes the cast the best of luck and would like to thanks his family, friends, and a special little "geek", for dealing with him during this hectic yet enjoyable time, for this is something he truly loves.

Good Luck to the Cast and Crew of

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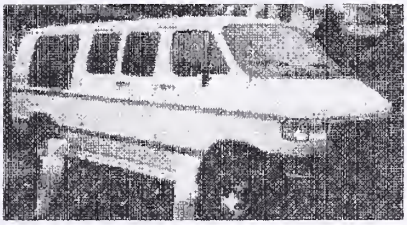

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WHO'S WHO

PAUL NICHOLS (*Levi*) is happy to be involved in another Rutgers production after performing in *One Flew Over The Cuckoo's Nest* (Billy Babbit), *The Cabaret Improv Troupe* and *Comic Relief*. Theatre credits elsewhere include *Damn Yankees* (Applegate), *Oklahoma!* (Ike Skidmore), *Lil' Abner* (Senator Jack S. Phogbound) and *The Boyfriend* (Lord Brockhurst).

ANNA OLEINIK (*Wife*) has participated in various high school and community theatre productions. Credits include *Pippin*, *My Fair Lady*, *Leader of the Pack*, *Fiddler on the Roof*, *The Wizard of Oz*, *Into the Woods*, *Annie*, *Oliver!*, *Don't Drink the H2O*, and *God's Favorite*. Joseph is Anna's first college theater endeavor besides her exciting acting class. Anna would like to thank the cast and crew for sticking with it and making it a wonderful experience.

MARY CHRIS RONQUILLO (*Wife*) has had much stage experience in musical theatre. Some of her favorite roles include Bloody Mary in *South Pacific*, Maggie Jones in *42nd St.*, Minnie Fay in *Hello Dolly!*, Mammy Yokum in *Li'l Abner* and many others. She is currently working on her BA in theatre here at Rutgers and will be directing for the Livingston Theatre Company next season.

BRETT RUSS (*Dan*) is making his collge acting debut with The Livingston Theatre Company. He last appeared in *The Will Rogers Follies*. Brett is currently working on forming a band without much success.

MELISSA TOMBRO (*Wife*) is no stranger to the performing arts. Acting credits include *Annie Get Your Gun*, *Words, Words, Words*, *Little Shop Of Horrors*, *A Midsummer Night's Dream*, *Lend Me A Tenor*, *Much Ado About Nothing* and *Identity Crisis*. As a singer she has sung with The Kirkpatrick Choir, Deep Treble and is currently taking voice lessons. Melissa has also studied dance, ballet and jazz.

ADAM TUCKER (*Benjamin/Butler/Assistant Producer*) has appeared in numerous school and community productions which have included *Anything Goes* (Steward) and *Oklahoma!* (Cord Elam). He was the Production Assistant and Lighting Designer for the J&K Shows production of *You're a Good Man, Charlie Brown*. Adam has sung in numerous choral groups including The Rutgers University Glee Club and The East Brunswick High School Concert Choir.

MARK URTULA (*Zebulon/Baker*) has been an active member of the Cabaret Theatre Society as well as The Sandford Street Players. Recent theatre credits include Oberon in *A Mid Summer Nights Dream*, Shen Teh/Shui Ta in *The Good Person of Szechwan*, and Margaret Mead in *Hair*. He would like to thank Prof. Goodall and Prof. Arneson for his voice and Alexis Kozak for his theatre experiences.

ANTHONY YANG (*Joseph*) is making his debut appearance on the college theater circuit. His previous performances include Count Mountjoy in *The Mouse that Roared*, and Buckeley in *The Father of the Bride*, along with a string of concert and musical performances. Anthony would like to thank God for his blessings, his mom and dad for their support, his brother for putting up with him, and his friends for always being there for him. And finally, he would like to thank all the fans that came out to see the show.

WHO'S WHO

JASON GOLDSTEIN (*Producer/Director*) started The Livingston Theatre Company this past fall. As producer, director and/or actor credits include *The King and I*, *Bye Bye Birdie*, *Me and My Girl*, *Dear World*, *Anything Goes*, *Little Shop of Horrors*, *Cinderella*, *Charlotte's Web*, *Arsenic and Old Lace*, *You're a Good Man, Charlie Brown*, *The Secret Garden*, *The Unexpected Guest*, *Funny Money* and many more.

KIM WATTS (*Choreographer*) is very active in the world of dance here at Rutgers. She is a member of the Ballroom Dance Team as well as the RU Performing Dance Company. She has studied ballet, tap, jazz and modern for 13 years with additional training in lyrical and theatrical dance. Kim has performed in over 20 productions in venues ranging from the high school stage to professional summer stock. Some past credits include *The Pajama Game*, *Anything Goes*, *Godspell*, *Once on This Island*, *Oliver!*, and *My Fair Lady*.

JESSICA SCHWARTZ (*Musical Director*) is a music minor here at Rutgers. She has studied voice and piano privately for several years, and studied music for a year at Westminster Choir College in Priceton. As an actress she has performed in Queen Aggravin in *Once Upon A Mattress*, Sonia in *Godspell*, Julie Jordan in *Carousel*, and Amahl's Mother in *Amahl and the Night Visitors*. This semester she is making her debut as conductor with the Livingston Theatre Company. Jessica wouldlike to send love and thanks to Michael and her family.

KATIE PERRY (*Stage Manager*) is making her debut in college theater, however she is no stranger to the stage. She has performed and work backstage in many performances including *Anything Goes*, *Showboat*, *Crazy for You* and *The Crucible* . Other technical credits include lighting assistant for *Carousel* and stage manger for *Clockwork*. Katie has also taken dance for 13 years. She would like to thank Dave for all of his inspiration and for introducing her to the behind the scenes action. She would also like to thank her wonderful family for sitting through all those endless performances.

MELISSA GROSSARTH (*Costume Designer*) is not a rookie to the wonderful world of stage production, however she is to costuming. This is her first full length production she has designed and is happy for the opportunity. Aside from costuming, Melissa has acted in a variety of shows from *State Fair* to *Phantom*, at the Gateway Playhouse in Bellport New York, and has enjoyed singing in choirs in and out of college.

ALEX GOLDMARK (*Lighting Designer*) has designed such shows as *A Chorus Line*, *You Can't Take it With You* and *Fiddler On the Roof* for Hunter College High/ Elemenatary School in NYC, as well as one act festivals for Rutger Underground Theare Company at Rutgers Camden and Hunter High School. He thanks Jessica for getting him involved in the whole Joesph jammy, Kim for the gel expertise and everyone else in the world for inspiring me along the way.

GIOVANNI LUCERO (*Sound Designer*) is making his theatrical debut. Although he is new to theatre he has had much experience in sound design from being a self-employed Disc Jockey handling the music for special occasions and parties and his organizational assistance in high school productions.

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The Center for the Critical Analysis of Contemporary Culture

Thanks this year's fellows for a very successful year in our yearlong exploration of
The American Century in the Americas, 1898-1998.

We also congratulate and welcome next year's fellows for the year investigating *Beginnings and Endings*.

For more information about the Center, or for a schedule of events, please contact us at 732.932.8426 or email us at THECCACC@aol.com.

THEATRE INFORMATION

The Livingston Theatre Company
84 Joyce Kilmer Ave.
Piscataway, NJ 08854
Phone: 732-445-3561

Mailing List
The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones
There is one payphone located in the lobby of the front entrance of The Livingston Student Center and another in the mini lounge loacted between the side entrance of the student center and The Skylight Cafe.

The use any recording device is strcitly prohibted.

The Livingston Student Center is a smoke-free enviornment.

Restrooms
Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the student organizations wing.

Concessions
Light food and drink is available for purchase during the intermission and may not be brought into the seating section of the theatre.

Box Office
LTC sells tickets through the Livingston Gameroom, 445-1165. We offer discounts for groups of 20 or more.

Fire Notice
Fire exits are located on the sides of the stage and through a door on the left of the audience.

Support
To advertise your business or make a pledge for next season ask the House Manager for information.

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